

C.1901

+ *A mon Ami Marius ROUBAULD.*

HEURES CRISES



INTERMEZZO
POUR
PIANO

JUSTIN CLÉRICE

Paris, A. BOSC, Editeur, 8, Rue Rochechouart.

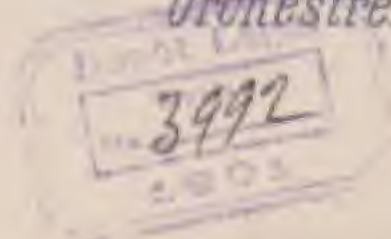
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N. 12216

A mon ami Marius ROUBAUD.

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HEURES GRISES

INTERMEZZO

POUR PIANO

JUSTIN CLÉRICE.

Allegretto.

PIANO. *p*

M.D. M.G. M.G. M.G. rit.

And^{no} con tristezza.

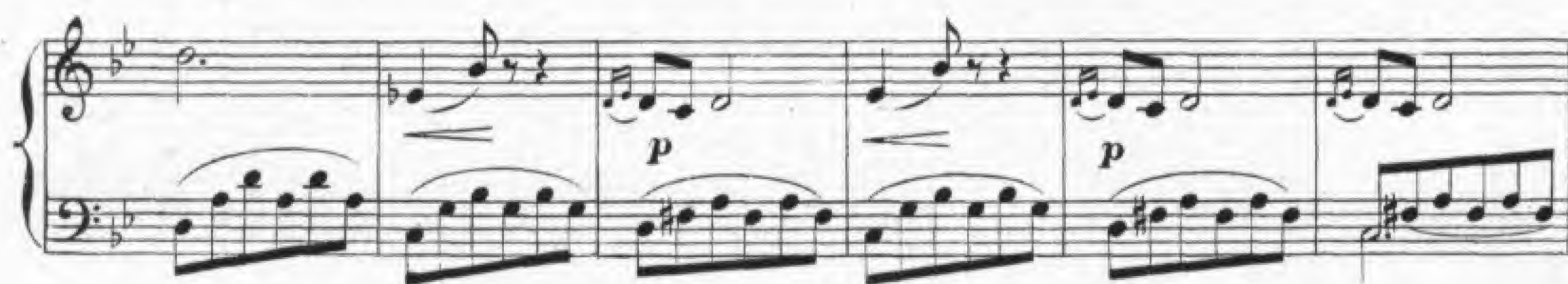
P molto espressivo.

bien chanté.

rit poco. legato

f dim. rit. p

f p rit poco.





bien chanté.

First system of musical notation. The treble staff contains a melodic line with a slur over the last two measures. The bass staff contains a rhythmic accompaniment. The tempo marking *rit poco.* is written above the bass staff.

Second system of musical notation. The treble staff continues the melody. The bass staff features a *fz* (forzando) dynamic marking. The tempo marking *dim. rit.* is written above the bass staff. The system concludes with a *pp* (pianissimo) dynamic marking and a *2 Ped.* (second pedal) instruction.

Third system of musical notation. The treble staff features a complex, rapid passage. The bass staff continues the accompaniment. The tempo marking *espressivo.* is written above the bass staff. The system concludes with a *2 Ped.* (second pedal) instruction.

Fourth system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment. The tempo marking *Tempo.* is written above the bass staff. The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking.